1. Quorum and Call to Order
   a. The meeting was called to order at 8:04 pm by President April Blum.
   b. The following were present, constituting a quorum: April Blum (President), Charlie Baum (VP), Richard Aigen (Treasurer), Noel-Marie Taylor (Secretary), Liz Milner (Publicity), Mary Cliff (Past President), Janie Meneely (Membership), Steve Burnett (Dance), Tim Livengood (At Large), Steve Winick (At Large), and Molly Graham Hickman (At Large).
   c. The following Board members were absent: Roxanne Watts (Publications), Marty Summerour (Program).

2. Approval of Minutes
   a. The Minutes of the meeting held August 6, 2013 (for August 2013) had been previously circulated among the Board members, and corrections were provided.
   b. Resolved: That the Minutes for August 2013 be adopted.
      Charlie Baum moved that the August 2013 minutes be approved as corrected. Tim Livengood seconded. By voice vote, the Motion was unanimously approved.

3. Action Item Reports
   a. Independent Audit Committee: The Audit Committee not yet selected a firm to perform the audit.
   b. WALA: April still has not received a response, but will continue to follow up, or seek another organization that is more responsive.
   c. Books-A-Million: Saturday November 23 has been approved by BAM. Roxanne and Tim will follow up to see which of the stores are included, tie in with storytelling, is it possible for the performers to sell their own CDs, etc. Tim is still trying to get the list of stores that will participate and find answers about whether storytelling and/or music will be allowed at each. His initial estimates, based on 10% of membership participating and buying three books each, would bring in about $684 for FSGW.
   d. Banners: April has tried to get information from Donna about park requirements regarding banners. She will continue to pursue this.
   e. Retrieval of Fiscal Year 2012-2013 information: April is continuing to track down the missing information.

4. Takoma Park Arts & Humanities Council Partnership Offer
   a. Janie reports that the Takoma Park Arts & Humanities Council has approached FSGW with the offer of use of the Takoma Park Auditorium as a venue for events. They are especially interested in having a monthly children’s program, running from January to June at this point. The program could be storytelling, concert, dance performance, or whatever else we are willing to offer. They would like to see at least three programs for the spring.
   b. TPA&HC also has invited FSGW to cosponsor a first Thursday adult storytelling event (January or February start date) as part of the ongoing Thursday night series – this series now includes poetry and film. They anticipate a small audience, would like this program geared especially toward adults. It is unclear what sort of payment is likely to be received by storytellers. Tim suggests that perhaps a story swap would be a good idea.
   c. TPA&HC has accepted an FSGW proposal to host an FSGW showcase twice annually – it will feature 3 local FSGW performers plus one out-of-towner.
      1. Recommendation – the Membership Committee should try to establish a similar program in Virginia, to do back-to-back. The same set of performers could participate in both performances, or different performers could be used. Payment would be a freewill donation, to be divided among the performers.
      2. Janie, Tim, Marty & Charlie will email and discuss possibilities for this program.
5. Takoma Park Street Festival.
This event takes place on Sunday, October 6. FSGW has a table which will be shared with the Takoma Park Arts & Humanities Council. People to staff the table are still needed. Discussion of this will continue online.

6. 2013-2014 Proposed Budget
a. The proposed budget for the 2013-2014 fiscal year was presented and discussed. A discussion of ways to both increase revenue and decrease costs was held.
   1. Increase revenue suggestions:
      Raise dues
      Additional charge for delivery of print version of newsletter
   2. Decrease costs suggestions:
      Investigate alternative insurance agents, specifically looking at whoever CDSS uses
      Do cookbook as print on demand, rather than initial bulk printing
      Discontinue/decrease mailing of newsletter
b. No action on any of these will be taken without further discussion and research.

c. Resolved: That the draft budget be adopted.
   Steve Burnett moved that FSGW operate under the draft budget until it is amended as needed. Mary Cliff seconded. By voice vote, the Motion was passed with one abstention.

7. Free Rides for Non-Profits (Lyft)
Janie received information from this new service – they will offer rides to anyone who is a member of a nonprofit or attending an event. To participate, one must go to their site and register; there is a fee per ride. An initial look at their website indicates that they seem to be a clearinghouse for rideshares, and of questionable viability. FSGW is not inclined to pursue an agreement with them at this time.

8. Youth Traditional Song Scholarship
The Youth Traditional Song Weekend is similar to FSGW’s Getaway weekend, but aimed at younger people who are interested in singing and music making. Most spots and scholarships are saved for young attendees. Last year FSGW contributed $500 to be used for a scholarship; at this time it is unclear whether it was awarded.

   Charlie will follow up and see how the $500 was used, and whether we might make our donation toward the next weekend in the form of a named scholarship – possibly the FSGW Scholarship, which would go to a participant from the DC area.

9. Transfer of Title of Old Van
Charlie Baum drafted and signed a power of attorney statement allowing Larry Johnson to handle all necessary actions needed in reference to the handling of title and/or tags for the 1995 Ford van formerly owned by FSGW, with Vehicle Identification Number 1FTFE24Y9SHB39233. A copy of the power of attorney was submitted to the Secretary for the records.

10. CDSS 100th Anniversary
CDSS is doing a 100th anniversary tour. They will be sending a bus of performers and teachers to sites around the country. At each of the Centennial Tour stops, CDSS will work with local folk organizations to present programs and activities. FSGW feels that being a tour stop would make a wonderful tie-in for our 50th anniversary program. The application is due September 30. April, Noel-Marie, Liz, Tim, Steve Burnett, and Molly are interested in working on the application.
11. FSGW 50th Anniversary.
Many exiting ideas for tie-ins and events continue to be discussed:
   a. Liz has ordered the guitar picks. They will be available soon. Suggestions for distribution include concerts, local music shops, with new membership materials, at Minifest.
   b. The idea of a tote bag for dance shoes or groceries was suggested. April will look into this idea.
   c. A special dance event was suggested. Perhaps something along the lines of Contrastock, but featuring local musicians and callers.
   d. Mary and Marty have been talking to many local venues about tie-in programs.
   e. A series of articles about the history of FSGW and stories about the founders.
   f. It would be wonderful to be able to distribute recordings from some of FSGW’s early events; however, there is some concern about figuring out the copyright information for each.
   g. One idea which was met with great enthusiasm was a “50 Songs for 50 Years” compilation. This would be a combination of archival recordings through the years, plus new recordings by current local artists who were influenced by others in FSGW’s past. In addition, recordings (either audio or video, depending on distribution method) of the artists or their families discussing WHY the songs were important could be included.
      1. Charlie, Mary, and Steve Winick will compile an initial list of people (and possibly songs) which should be included in such a collection.

12. Committee Reports
Committee reports were submitted for review by board members.

13. Next Meeting Date & Motion to Adjourn
   a. The regular October Board meeting will take place on Tuesday, October 8.
   b. Resolved: That the September 2013 meeting be adjourned.
      Liz Milner moved to adjourn, Steve Winick seconded. By voice vote, the Motion was unanimously approved. The meeting adjourned at 9:56 pm.

Action Items:

  • Independent Audit Committee to select a firm to perform audit.
  • April to follow up with WALA or another organization.
  • Books-a-Million details to be finalized.
  • Banners: April will continue to pursue park requirements information with Donna.
  • Retrieval of FY 2012-2013 information: April will continue to track down.
  • TPA&HC / FSGW showcase: Janie, Tim, Marty & Charlie will discuss possibilities for this program.
  • Takoma Park Street Festival: staffing issues will be figured out online
  • Youth Traditional Song Scholarship: Charlie will find out what happened with the $500 donated last year, and ask if the donation this year can be in the form of a named scholarship to be awarded to a participant from the DC area.
  • CDSS 100th Anniversary: April, Noel-Marie, Liz, Tim, Steve B, and Molly will work on application for Centennial Tour.
  • FSGW 50th Anniversary tote: April will look into.
  • “50 Songs for 50 Years” project: Charlie, Mary, and Steve W. will compile an initial list of people (and possibly songs) that should be included.