Folklore Society of Greater Washington
Minutes of board meeting on March 3, 2020

Charlie Pilzer called the meeting to order at 8:02 PM. Quorum (greater than 8) was achieved.

Present:
Charlie Baum (Past-President),
Jerry Blum (At-Large),
Renee Brachfeld (At-Large),
Kim Gandy (At-Large),
Ingrid Gorman (VP),
Jim McRea (Publications),
Jess Eliot Myhre (Membership)
Ben Sela (Dance, started later)
Will Strang (Treasurer),
Jerry Stein (past-Treasurer),
Neil Zimmerman (Secretary);
came later.

remotely:
Nancy Lisi (Publicity)

Absent:

Remote guests:
Jane Gorbaty
Bill Rucker

Feb 2020 Minutes: Jerry B moved adoption, Jim seconded, passed without objection.

President’s Report: Charlie P . Elections; Discussed at Will’s house during non-formal meeting: Statement of Support, structural changes to bylaws

Treasurer’s Report: Will Strang: Market bumps down and up, got EOY donations and refund from Bal Folk, quickbooks.

Program: Charlie P: Don Fahey has resigned. Six concerts plus some unknown number of House Concerts.

MOTION: The entire FSGW board would like to offer Don Fahey our heartfelt thanks for a job well done. FSGW programs have greatly benefitted from Don’s stewardship and oversight, and we remain deeply grateful for the work he has done.
Renee moved adoption, Jerry B seconded, passed by affirmation.

**MOTION:**

That Charlie Baum, who has volunteered to do so, be empowered to coordinate concerts through June 30, 2020. Kim moved adoption, Renee seconded, passed with one abstention.

Ingrid: We need to get the checkbook; Will can write checks.

**MOTION:** Paean to Don Fahey, to be provided by Renee later.

Renee moved, Jerry B seconded, passed by affirmation.

**Dance:** Ben Sela:

Hashdance 70 people, less negative than -$2,800; discussion of publicity. Nancy will get out publicity tonight.

Calling terms: Working out implementation of ¾ and ¼ calling terms guidelines. Will be mixing regular Sunday with special dances for this purpose.

Future cancellation of Dances in regard to Covid-19: Future cancellation of other events, such as WFF. Jim: Penelope suggested publication of new members of Dance Committee. Renee: Doesn’t seem to fit in Newsletter; let’s put up laminated poster with names at events. Will: If people send him text, he will make poster. Renee and Jess appointed to make the text.

**Publications:** Jim McRea: Problem with room; still having problems with layout editor, who is not following written and oral instructions. Jim has looked at a website with freelance graphic artists; could be much less than present $500/month cost.

Will: We should put the long text (some of which is going into the Newsletter) onto the website instead. Charlie: What does Jim need from us? Jim: Please give suggestions of graphics artists – local would be better, using the website means possibly using a different artist each month. Charlie: Jim, please recruit local graphics artists.

**OLD BUSINESS:**

**Financial Control continued from February Meeting:** Ingrid and Kim and Jerry B came up with an alternative policy.

Neil: Neil refrains from any comments. Will: This is a lot broader – he prefers this to be made narrower, so that it constrains more tightly the possible commitments. Charlie B: funds for future year don’t include provision for inflation. Jim: Would he have to get approval each month for Publications? A: Perhaps exclude regular obligations?
Charlie P suggests tabling for another month; Board, please send comments to team, which would three weeks from today submit to Board.

**MOTION:** The FSGW Board tables the Financial Control Policy Motion from February, until the April 7 meeting.

Will moved, Jerry B seconded, passed with one abstention.

Kim: Please also comment on recommendations. Ingrid: Suggests we use a Special Meeting to discuss.

**Bal Folk:** Renee: They were very pleased with FSGW’s help this year; they will not be involved at all with the FSGW next year. They will get CDH liason: this is a loss to the FSGW. They were put off by some of the comments from the FSGW Board, from many of the Board Members. We should do better in the future.

Jim: The FSGW Board showed appropriate concern, especially given the very short timeframe. Will: I contributed, by accidentally copying them on an email; one of the people on the BFDC is just like that; we should get a BFDC advocate on the Board, and not put them before the whole Board.

**WFF 2020:** Charlie P and Ingrid: From Joel: Planning is full along, program is full, all performers have been invited. Finances: No stage sponsors yet; still asking other org’s. Joel intends to put in a “force majeure” provision re Covid-19 into major contracts.

Ingrid: WOWD and FSGW has barter deal. Can we provide them with one hour of music from previous WFF? Charlie P: We have to check on performers’ agreements, to see if that is allowed. Neil: Could do it same way we did for MiniFest Promotion on WOWD – just use bands’ music. Jess: We should use a “Performer Intake Form” on the WWW.

**Getaway 2021:** Need approval for $3,700 obligation (as a test case for our Financial Controls Policy). Charlie P: Charlie B and Kim will review contract, and bring back next month. Force majeure, maximum cost increase, cost per attender.

**Scholarship for Robert Cox:** Kim: CDSS deadline for matching grant is March 16. Robert is longtime volunteer, former Dance Chair, good resource for the Community. We also recommend another $300 with a deadline of March 11. Jess will review applications. Jim: Is there a cap or budget for this scholarship endeavor? Kim: $600 plus $300 previously for Youth Trad.

Jess: In favor, some scholarships are quite prestigious. We should publicize this. We really need Nancy to publicize this to encourage applications.

**MOTION:** The FSGW Board authorizes two scholarships for a total of $600, as detailed in the report from the Scholarship Committee. “We recommend a scholarship of $300

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for Robert Cox, for the CDSS match, and an additional $300 scholarship to a CDSS camp to be promoted on social media immediately with a deadline of March 11th (one week) and decided before March 16, which is the application deadline. Jess will review applications possibly with another volunteer TBD.”

Kim moved, Neil seconded, passed by affirmation.

**Elections:** Penelope has offered to take on the role of backup (vice Jackie H) for the electronic voting apparatus.

**MOTION:** The FSGW Board goes into Executive Session.

Neil moved, Will seconded, passed by affirmation.

**MOTION:** The FSGW Board comes out of Executive Session.

Neil moved, Will seconded, passed by affirmation.

**MOTION:** The FSGW Board appoints Penelope to the Elections Committee.

Renee moved, Jess seconded, passed by affirmation.

**Grapevine Funding:** Renee: The “Grapevine” is three people on a Committee; not incorporated, not formally constituted. This is a pilot for organizations that cosponsor with FSGW – the Grapevine proposal would violate the agreements that are already in place for performers. Also: This conversation seems inappropriate; Renee would rather the FSGW ask the Grapevine Committee to submit a proposal for FSGW funding.

Jerry B: Does GPC have a separate bank account? Renee: No, just an informal Committee. FSGW gives GPC 501 c (3) status. Will: OK, take my proposal as a suggestion and come up with a proposal.

**Move to Adjourn:** Jess moved, Will seconded.

**Written Report by Will Strang**

FSGW Treasurers report, March 3, 2020

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<th>Vanguard</th>
<th>Fidelity</th>
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Vanguard withdrawals: 9/17/3019 $6000.00
Fidelity withdrawals: 9/17/3019 $5000.00 8/5/2019 $10,000.00